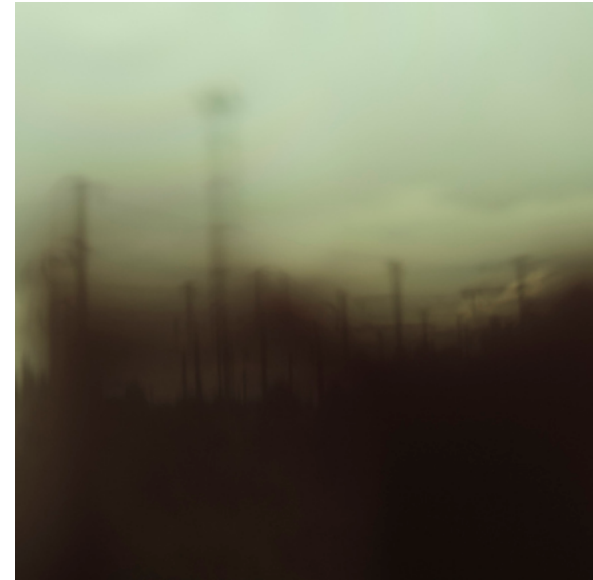
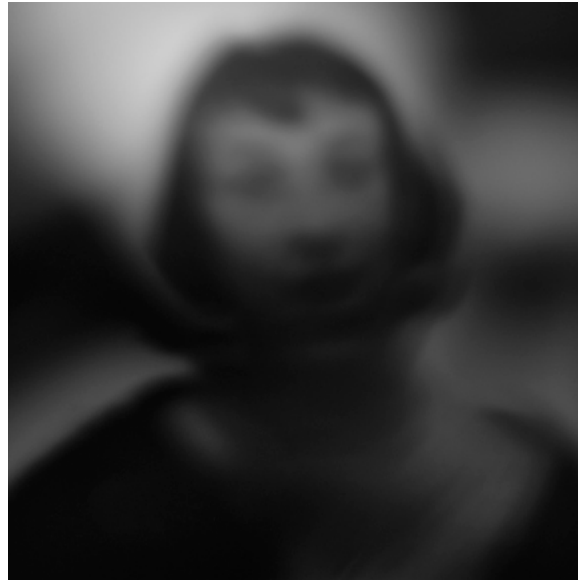
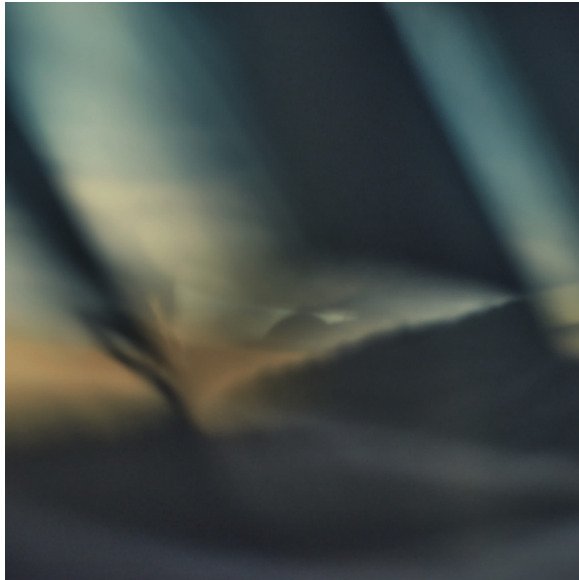


# ce qu'il reste *photographie*

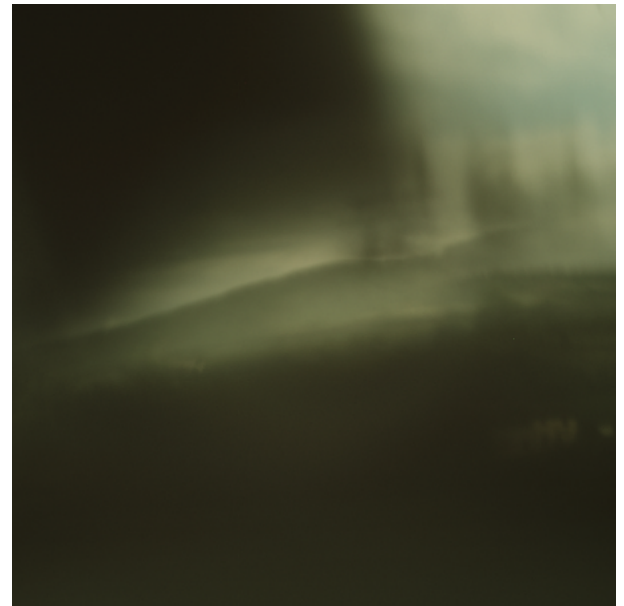
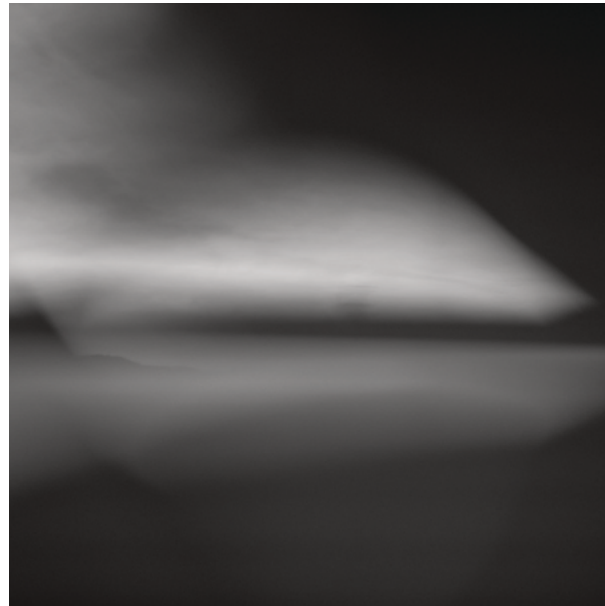
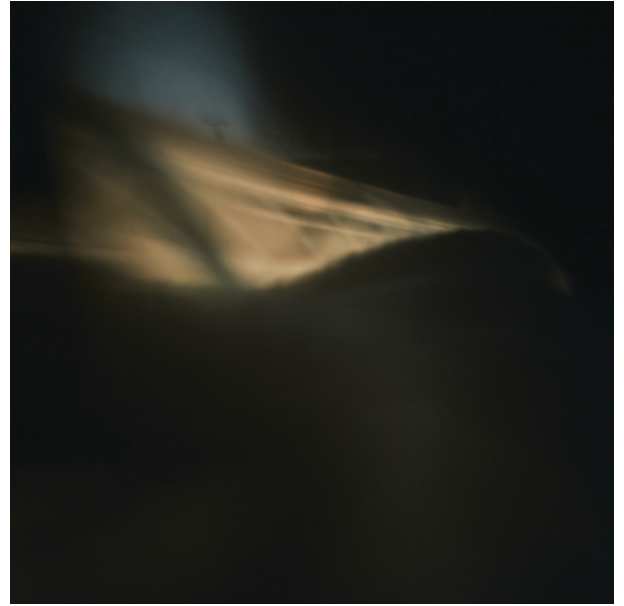
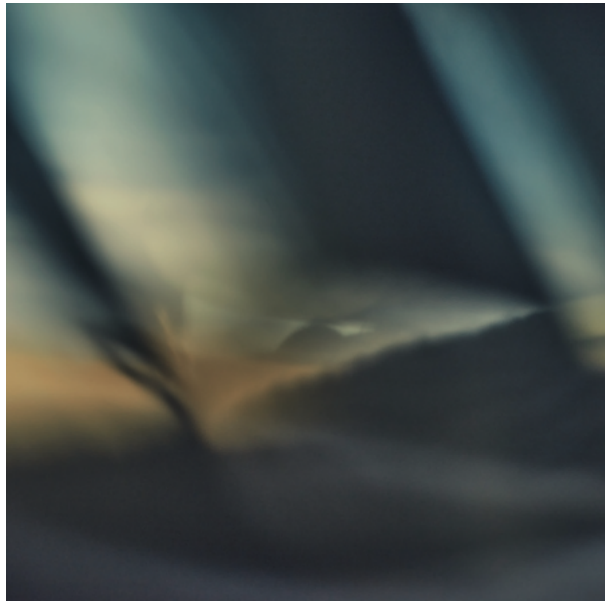
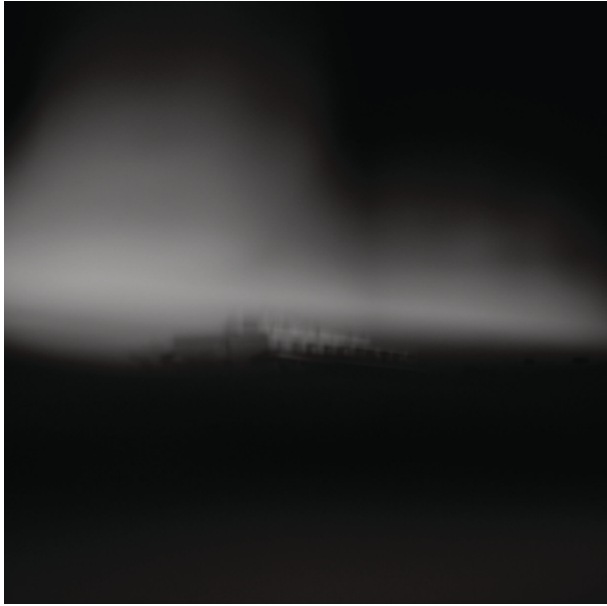
*" Dans le temps de la prise de vue, en projetant les mains devant l'appareil, on dépose des couches d'ombres comme des couches de sédiments qui viennent s'appliquer sur le sujet originel."*

*Extrait d'un entretien avec Jean-Charles Massera / août 2022*

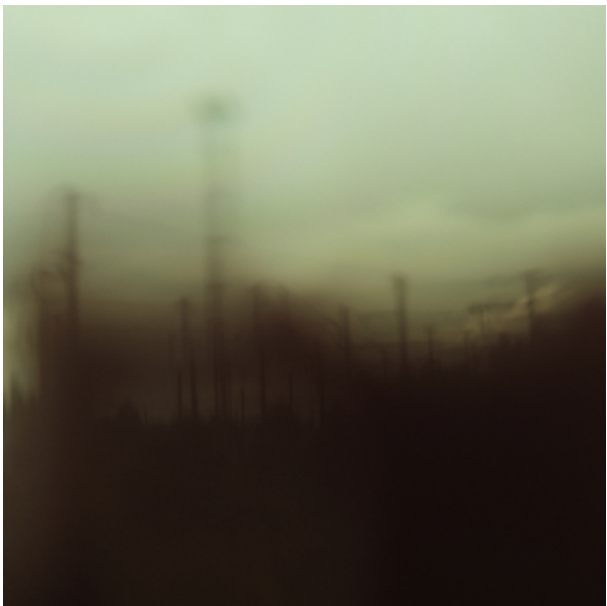
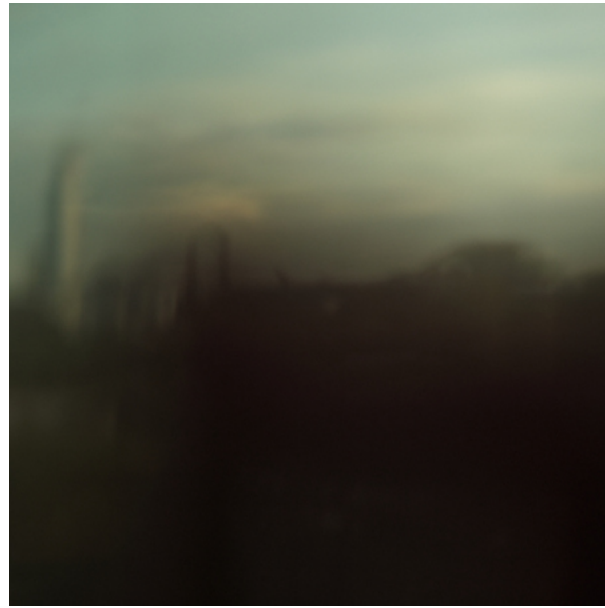


**ANTOINE FRANCHET**

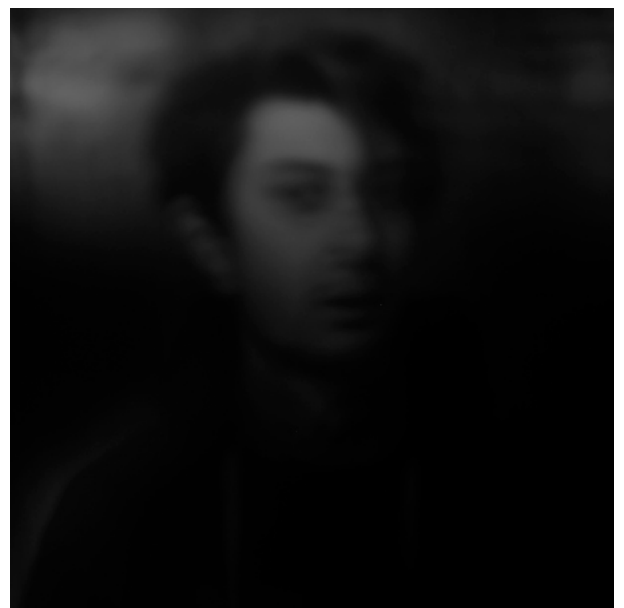
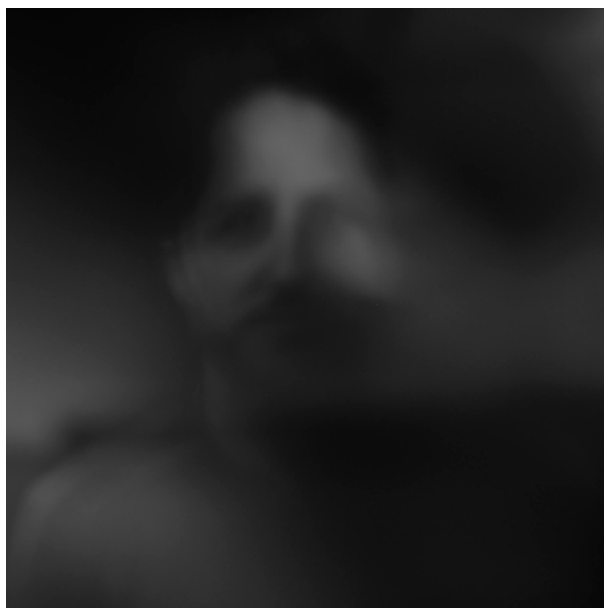
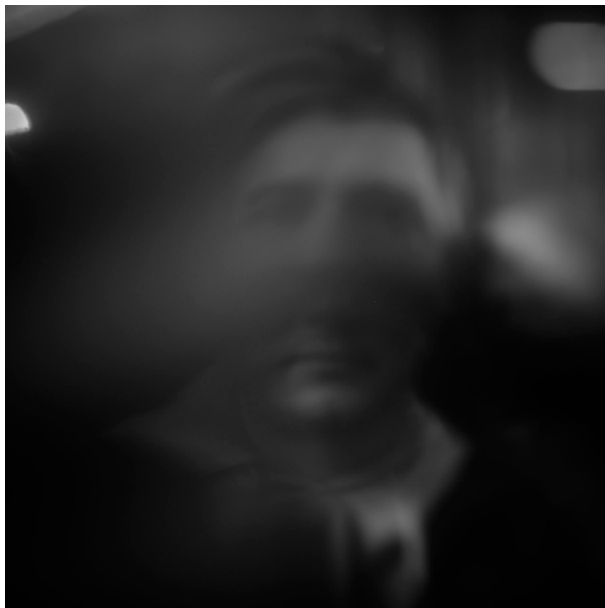
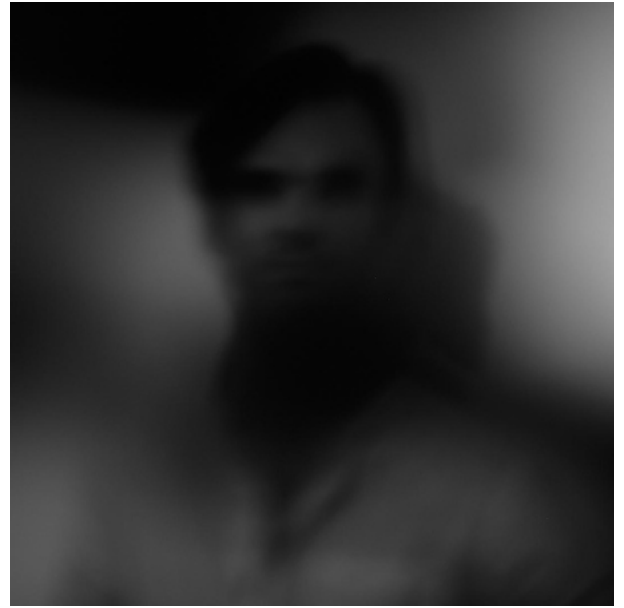
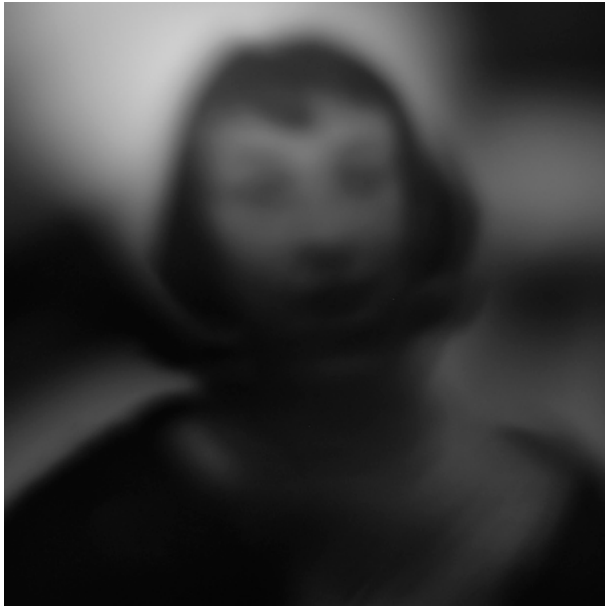
[antoinefranchet.fr](http://antoinefranchet.fr) | +33 6.03.06.95.97 | [efra@free.fr](mailto:efra@free.fr)



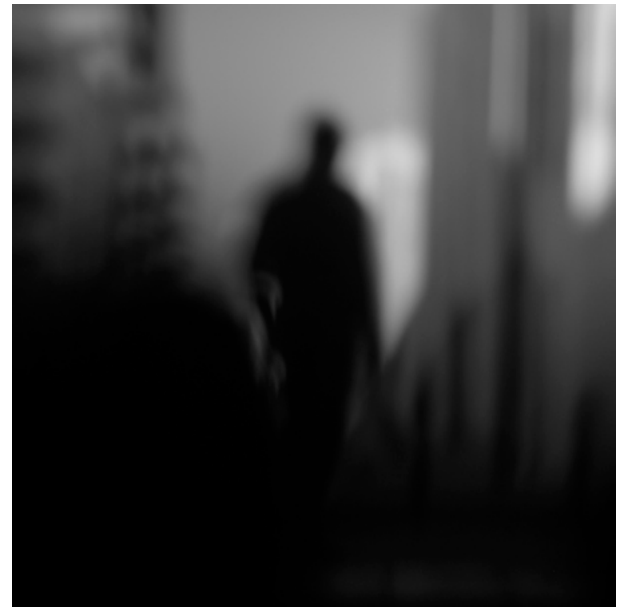
CE QU'IL RESTE - le monde dans une brèche



CE QU'IL RESTE - par les lignes

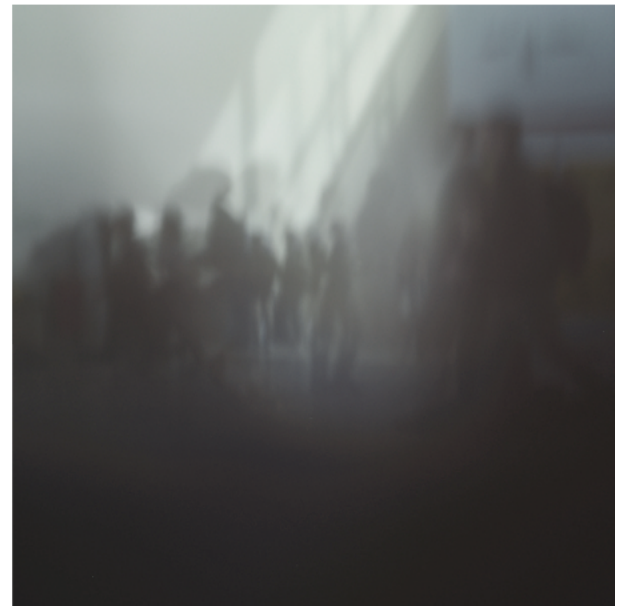
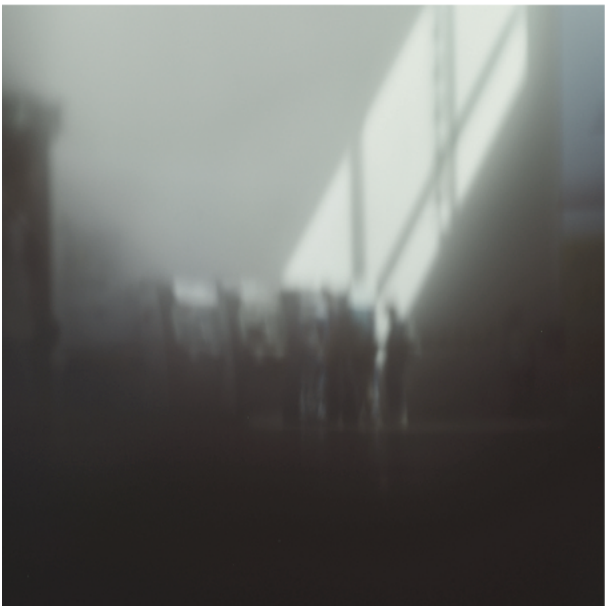


CE QU'IL RESTE - expérience de l'autre devant moi



CE QU'IL RESTE - le monde de l'autre





CE QU'IL RESTE - départ



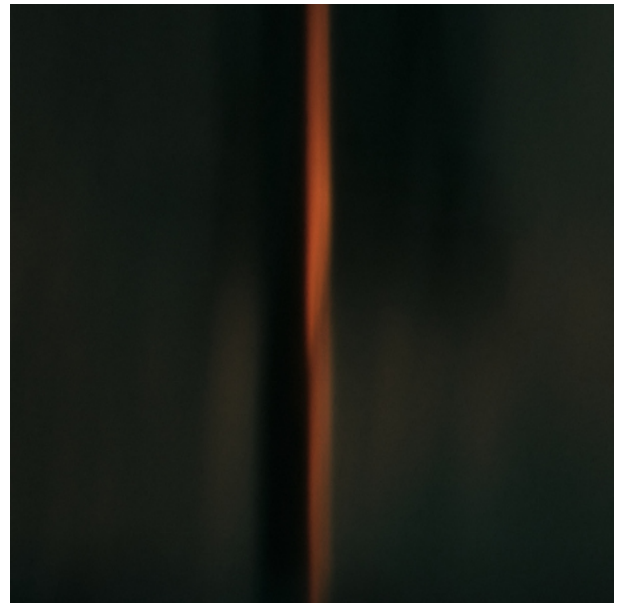
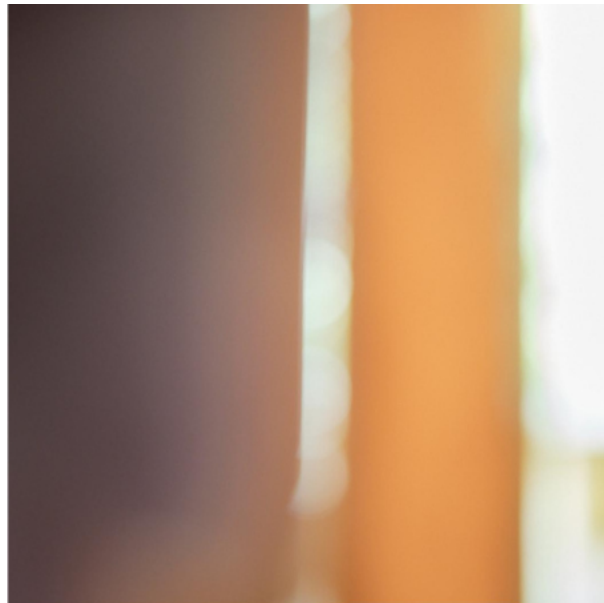
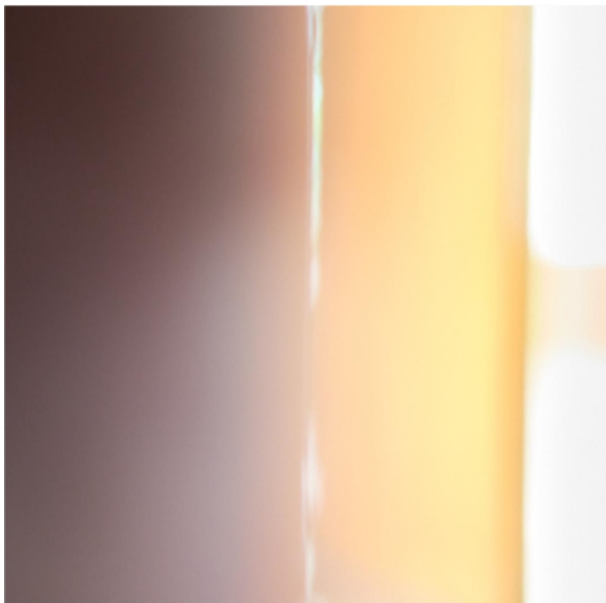
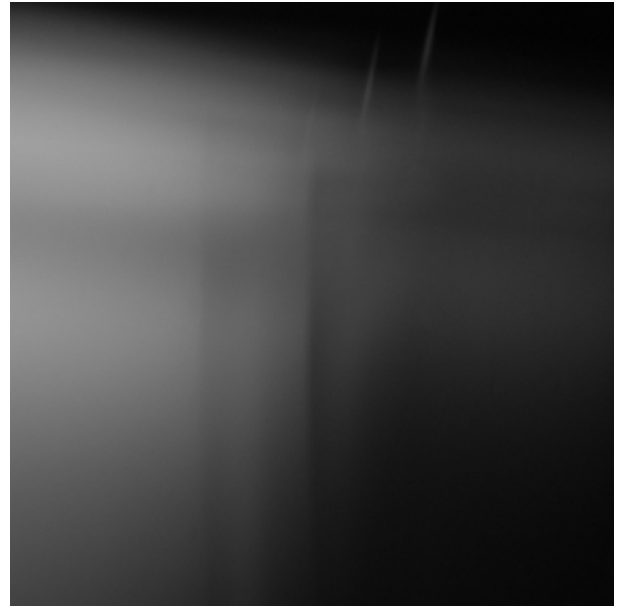
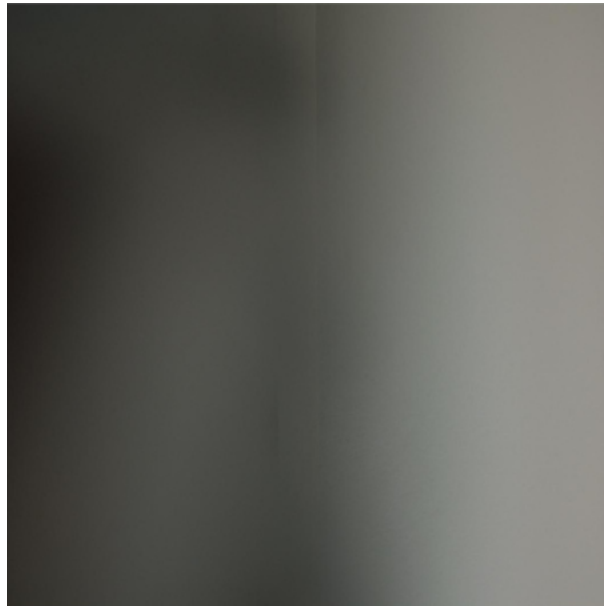
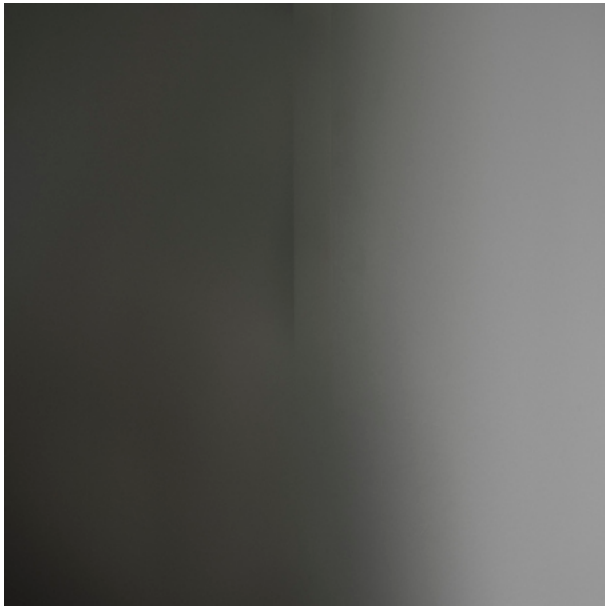
CE QU'IL RESTE - Homonoïa de la ville



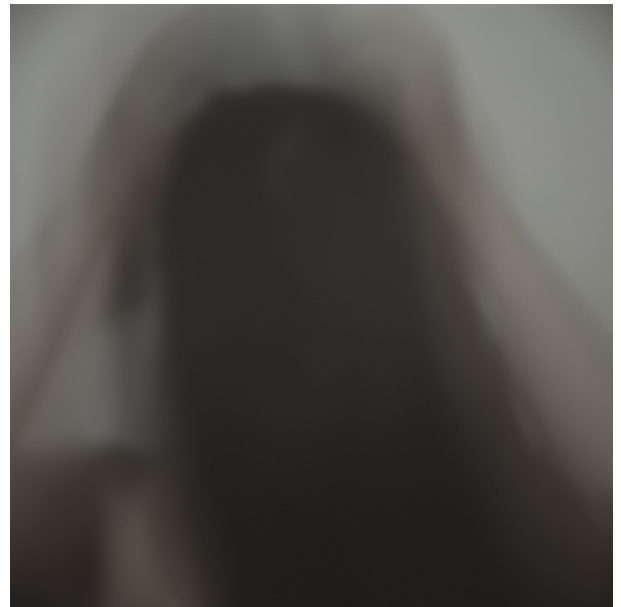
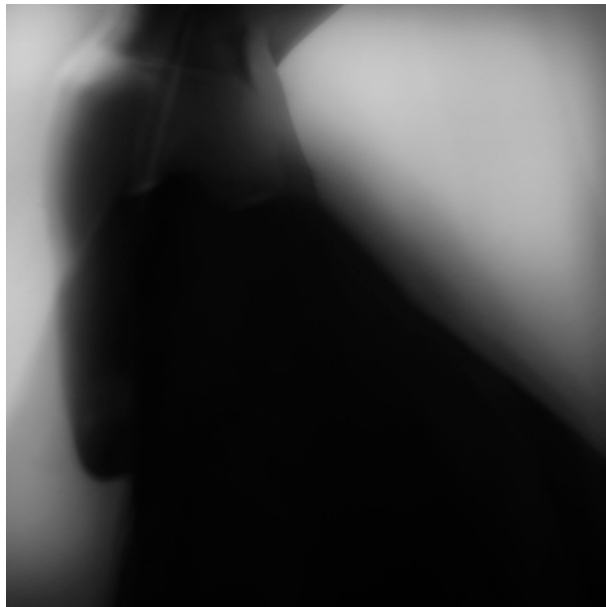
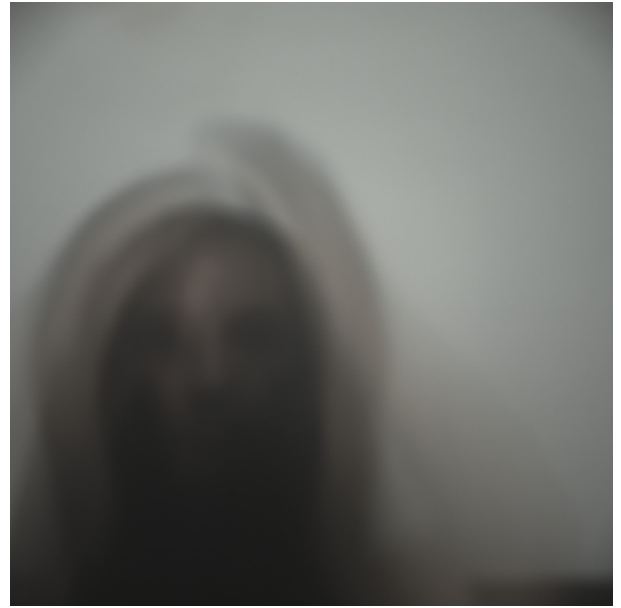
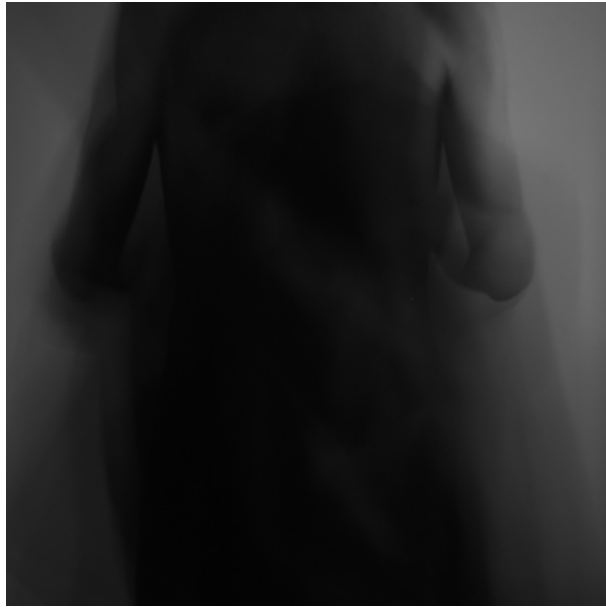
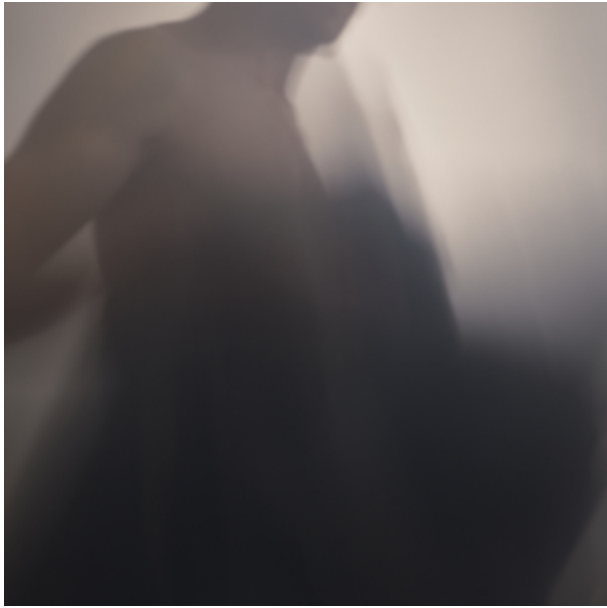


CE QUI SORT





CE QU'IL RESTE - et entre ces deux mondes



CE QU'IL RESTE DE MOI